

Rings of Mind

이은영

♩ = 70

Vocal_1. How we gauge new arts? How we gauge new

Piano *♩ = 70*

Two double bar lines separate this system from the next.

Vocal_1. art - tists? By some re - pu - ta -

Piano. *5*

Two double bar lines separate this system from the next.

Vocal_1. tions? The talks *3* of e -

Piano. *6*

Two double bar lines separate this system from the next.

Vocal_1. ccen - tric - ci - ty?

Piano. *7* *3* *3* *8va*

13

Vocal_1.

Piano.

How we gauge new



17

Vocal_1.

Piano.

arts? How we gauge new art- tists?



21

Vocal_1.

Piano.

♩ = 122

6/4

25

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.

Detailed description: This system covers measures 25 and 26. The vocal staves (Vocal_1 and Vocal_2) contain whole rests. The flute staff begins with a whole rest in measure 25, followed by a melodic line in measure 26 consisting of eighth and sixteenth notes. The cello staff starts with a quarter note in measure 25 and continues with a melodic line in measure 26. The piano part features a treble clef with chords and a bass clef with a steady bass line.



27

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.

Detailed description: This system covers measures 27 and 28. The vocal staves (Vocal_1 and Vocal_2) contain whole rests. The flute staff has a melodic line in measure 27 and a more complex line with many sixteenth notes in measure 28. The cello staff continues its melodic line across both measures. The piano part consists of chords in the treble clef and a bass line in the bass clef.

29

Vocal_1. 
Do we look for how huge

Vocal_2. 
Do we look for how huge

Flute. 

Cello. 

Piano. 



31

Vocal_1. 
su - ffe - rings and wo-unds she has?

Vocal_2. 
su - ffer - ring and wo - unds she has

Flute. 

Cello. 

Piano. 

33

Vocal_1. Or is peo - ple's sym - pa thy or fan - cy

Vocal_2. Or is

Flute.

Cello.

Piano.



35

Vocal_1. the key cri - te - rion?_____

Vocal_2. fan - cy the key cri - te - rion?_____

Flute.

Cello.

Piano.

37

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.

8^{va}

3



39

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.

All can be po-ssible it's

♩ = 64

3

♩ = 64

42

Vocal_1.

Vocal_2.
 not wrong_ at all _____ And yet, if you

Flute.

Cello.

Piano.



44

Vocal_1.

Vocal_2.
 ask one ar- tist here in a dream she would em - - - - - pha

Flute.

Cello.

Piano.

46

Vocal_1.

Vocal_2. size for ear - - - nest att

Flute.

Cello.

Piano.



47

Vocal_1. The

Vocal_2. it - - tude

Flute.

Cello.

Piano.

49

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.



50

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.

52

Vocal_1. springs called 'arts' from her

Vocal_2.

Flute.

Cello.

Piano.



54

Vocal_1. crys - ta - lized su - blimi - nal

Vocal_2.

Flute.

Cello.

Piano.

55

Vocal_1. 
de - - - sires

Vocal_2. 

Flute. 

Cello. 

Piano. 



57

Vocal_1. 
So hard it is

Vocal_2. 
So hard it is

Flute. 

Cello. 

Piano. 

60

Vocal_1. *to pro-TECT one's su-³blime beau - ty The ring of mind is so fee-ble that*

Vocal_2. *to pro-TECT one's su-³blime beau - ty The ring of mind is so fee-ble that*

Flute. *3*

Cello.

Piano.



63

Vocal_1. *o - ften we can't hear the sound*

Vocal_2. *o - ften we can't hear the sound*

Flute. *6 6 3 3 gliss.*

Cello.

Piano.

65

Vocal_1. When nu - merous re - so-nance joint - ly its cha - os cause di - fferent

Vocal_2. When nu - mērous re - so-nance joint - ly its cha - os cause de - fferent

Flute.

Cello. 3 3

Piano.



67

Vocal_1. mind to come in and ru - fflēs the pu - - ri - ty

Vocal_2. mind to come in and ru - fflēs the pu - - ri - ty

Flute.

Cello. 3 3

Piano.

69

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.

3

gliss.

6



71

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.

gliss.

72

Vocal_1. 
learn-ing tohear the chaste

Vocal_2. 

Flute. 

Cello. 
gliss. *gliss.*

Piano. 
8va



74

Vocal_1. 
gliss.
ring of minds is o-bli-ga-to-ry con-ser-ving its e-ssence re-quires fur-ther

Vocal_2. 

Flute. 

Cello. 
3

Piano. 

77

Vocal_1. *con - cerns*

Vocal_2. Oh love is ³the key to ³en-dure all pre

Flute.

Cello. *gliss.*

Piano. *6*



80

Vocal_1.

Vocal_2. di - ca - ment and to

Flute.

Cello. *gliss.* *gliss.*

Piano. *6*

81

Vocal_1.

Vocal_2. a - - 6 - chive li - - 6 - fe's

Flute.

Cello. *gliss.* *gliss.* 3

Piano.



83

Vocal_1.

Vocal_2. ma - tu - - - ri ty

Flute. 3

Cello. *gliss.* *gliss.*

Piano.

85

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.



87

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.

89

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.



90

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.

91

Vocal_1. The spi - rit of love lasts e - ter - nal - ly

Vocal_2. The spi - rit of love lasts e - ter - nal - ly

Flute.

Cello.

Piano.



93

Vocal_1. Oh the di - vine de - sire sings for - ever Oh the sound of

Vocal_2. Oh the di - vine de - sire sings for - ever

Flute.

Cello.

Piano.

96

Vocal_1. sing - ing mind ring out ring out and spread

Vocal_2. ring out ring out and spread

Flute.

Cello.

Piano.



100

Vocal_1. out

Vocal_2. out

Flute.

Cello.

Piano.

101

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.



103

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.

With_ the most_ beau - ti - ful_ sound

105

Vocal_1. re - - so - - nant till the dark - mil -

Vocal_2.

Flute. 6 6 3 3

Cello.

Piano.



106

Vocal_1. - lieu wakes up

Vocal_2. and gets

Flute.

Cello.

Piano.

108

Vocal_1. *shin - - - ing - bright*

Vocal_2. *shin - - - ing - bright*

Flute.

Cello.

Piano.



111

Vocal_1.

Vocal_2.

Flute.

Cello.

Piano.